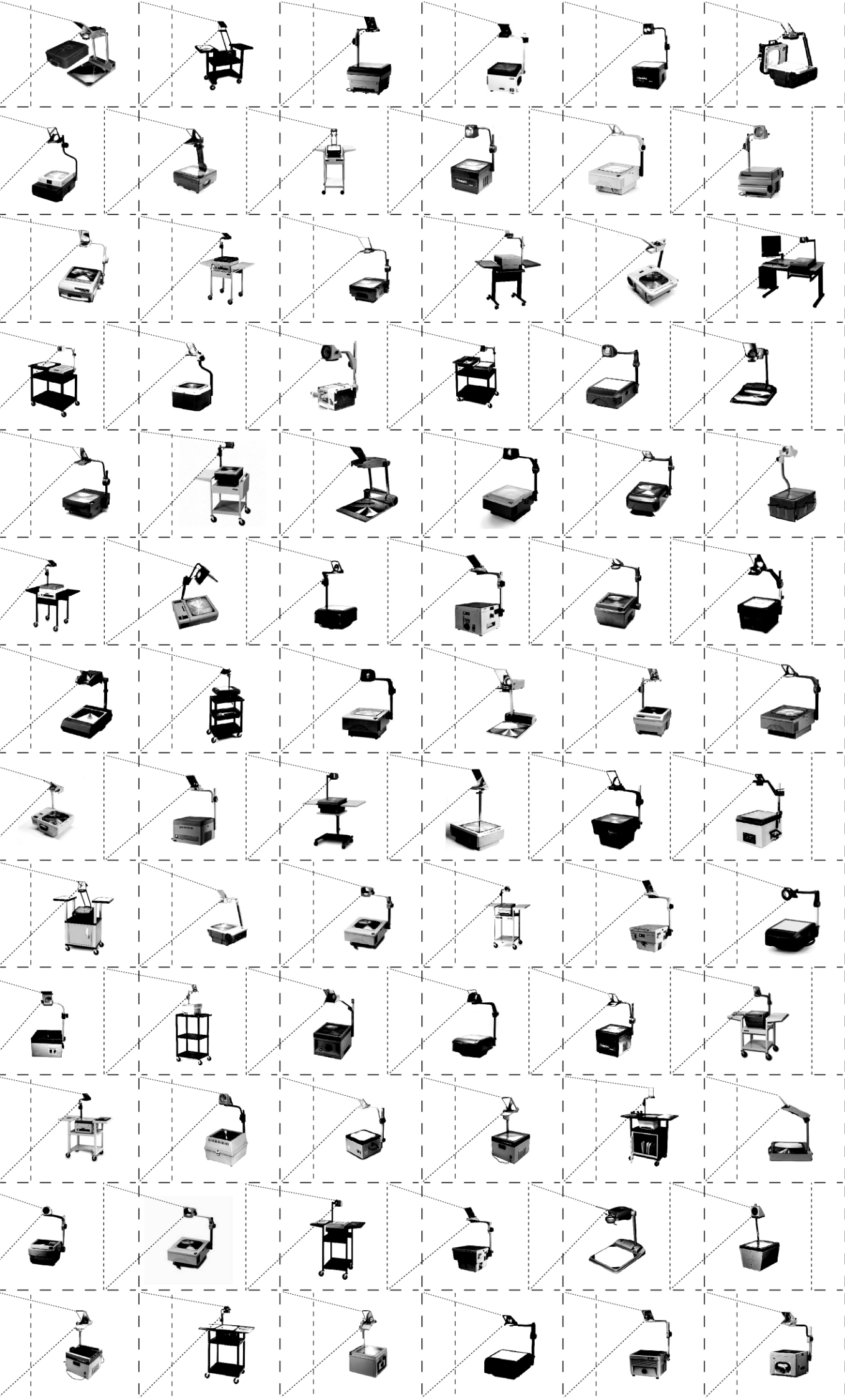


O H P E N S U R F A C E

The Art of the Overhead 2009 + May 17 - 31 + + + + + PROGRAMME



F E A T U R I N G : 170cm (fr) Daniel Andréason (se) Magnus Aronson (se) Katrin Bethge & für diesen abend (de) Juliana Borinski (de) Hugo Brito (po) Otto von Busch (se) Erling Björgvinsson (se) Katrin Caspar (se) Conjunction (se) Martin Conrads & Ingo Gerken (de) Sue Corke & Hagen Betzwieser (uk/de) Desinformation (se) Eva Eland (nl) Christian Faubel (de) Aron Fleming Falk (se) Jacqueline Forzelius (se) Alistair Gentry (uk) Sandra Gibson (us) Goodiepal (dk) Else Haakonsson (dk) Martin Haussmann (de) Christopher Hémain (ca) Jan Holmberg (se) Derek Holzer (us) Myriam van Imschoot (be) Mako Ishizuka (jp) Stefan Johansson (se) Maria Karagianni (gr) Rainer Kiel (de) Verena Kuni (de) Cordula Körber (de) Susanne Maier (se) Kristian Nihlén (se) Ivan Monroy Lopez (mx) Loud Objects (us) Mickey Guitar & Ohpia (jp) Milk Milk Lemonade (de) Christopher Nelson & Jan Cardell (se) Klaske Oenema (nl) Jun'ichi Okuyama (jp) Jon Paludan (dk) Alexander Paulsson (se) Tobias Petterson (se) Raumzeitpiraten (de) Reassemble (uk) Ralf Schreiber (de) Wolfgang Spahn & Thomas Gerwin (de) Ola Stahl (se) Hubert Stein (de) Rune Søchting & Zeenath Hasan (dk) Tina Tonagel (de) Hiko Uemura (nl/jp) John Wentworth (se)

SCHEDULE

PERFORMANCE WEEKEND

FRIDAY May 22

18.30 Exhibition Opening

20.00-00.00

Junichi Okuyama (jp) Kunst
& Musik mit dem

Tageslichtprojektor (de)

Derek Holzer (us/de) 170

cm (fr) Reassemble (uk)

SATURDAY May 23

14 - 17.00

Rune Sæchting & Zeenath Hasan (dk)

Maria Karagianni (gr) Alistair

Gentry (uk) Eva Elander (nl) Jan

Holmberg (se) Klaske Oenema (nl)

Milk Milk Lemonade - part 1 (de)

20.00-01.00

Goodiepal (dk) Loud Objects (us)

Katrin Bethge & für diesen abend

(de) Milk Milk Lemonade - part 2(de)

Raumzeitpiraten (de) Martin

Haussmann (de) & Desinformation (se)

SEMINAR

MONDAY May 25

10.00 - 12.00 Home Made Media Archaeology

at Stapelbäddsparken with prof dr. Verena Kuni (de)

The seminar is presented in collaboration with MEDEA, Collaborative
Media Initiative, Malmö University.

PSYCHEDELIC CLOSING PARTY

SATURDAY May 30

20.00 Finissage

Ohpia with Mickey Guitar (jp) Kristian Nihlén (se) John Wentworth

(se) VJ Mako Ishizuka & DJ (jp/se) "OH-istory! A Genealogy of The

Art of the Overhead" by Kristoffer Gansing & Linda Hilfling

OH P e n S u r f a c e W o r k s h o p

17-21 May

The Ohpen Surface workshop is an artist driven workshop. It works as an
artist-knowledge-exchange where participating artists are developing
their own projects for the festival, but also with the possibility of
artists showing a specific technique to others. The workshop is co-
organized and supervised by "Kunst und Musik mit den Tageslichts-
projektor".

In case you didn't notice, this isn't just the program for yet another international media art festival, this is the program for that international media art festival celebrating a nearly outmoded piece of projection technology: the overhead projector. True to the art of overhead presentation we give you the following bullet-list description of the festival:

- + a myriad of artists, dancers, musicians, professors, performers and overhead projectors
- + workshopping, exhibiting and performing
- + media archeologies, DIY robotics, optically generated sound, psychedelic light and much more
- + for your pleasure as an OHPen Surface for experiments in critical media arts.

The Art of the Overhead 2009 is organized as an OHPen Surface, on the one hand standing for the OHPen Surface of the huge, literally underground festival location inside of Stapelbäddsparken in the Malmö west harbour, and on the other hand standing for the OHPen Surface of the overhead projector itself. As a standard for projection, the open surface of the overhead projector is clearly recognisable: it comes with institutional disciplinary settings such as the school or the business enterprise and with regulatory frameworks of presentation both of the material (the illuminated surface and the transparency) and the mental/cognitive kind (presentation guidelines, the do's and don'ts of instruction). In our culture of increasingly integrated networks of data flows, standards take on a pivotal role, from legal frameworks to file formats and communication protocols, we are surrounded by the institutions of cultural production that they bring about. What is important to remember is that while all these areas define different models of the "open", they, as all standards do, also leave some other paths closed. How can such tensions be revealed and acted-reflected upon in artistic production?

Over a two-week period, the old school overhead projector is re-activated as a powerful instrument for projecting alternative visions of our contemporary new media culture. Call it homemade media-archeology but the overhead projector already contains many of the 'DIY', 'interactive', 'real-time' and 'tangible' features so hyped in the digital media. In this year's festival, more than 60 artists challenge the overhead as a medium still meaningful today, hacking the overhead in DIY electronics and robotics workshops, appropriating it in mixed-media installations, and performing with it in live cinema-like audiovisual experiences.

A warm welcome to the OHPen Surface of The Art of the Overhead 2009!

/Linda Hilfling & Kristoffer Gansing
festival concept and coordination.

The Art of the Overhead is an international media art festival, which took place for the first time in Copenhagen 2005. Since then it has been followed by various exhibitions and workshops, and the collaborating project "Kunst und Musik mit dem Tageslichtsprojektor" in Cologne 2007. Now we join forces and return to Scandinavia for a 2009 edition in Malmö.

OHPen Surface - The Art of the Overhead 2009 is kindly supported by:

Stiftelsen Framtidens Kultur
Malmö Kulturnämnd
Mötesplats Stapelbäddsparken
MEDEA - Collaborative Media Initiative, Malmö University
3m

STIFTELSEN **framtidens
kultur**



PERFORMANCES

Goodiepal (dk) Five steps in a Gentleman's War on the stupidity of modern computer music and media based art in general.

The now London-based militant schoolteacher delivers a performative mixed-media lecture which promises to radically change the boring course of today's computer music and media art.

www.brainwashed.com/vvm/micro/parl/index.htm

Loud Objects (us)

Live circuit-bending on the overhead projector! As they wield their soldering irons, Tristan Perich, Kunal Gupta and Katie Shima turn circuit-bending to a visual as well as auditory experience. Light is bright and sounds grow more explosive as circuits are connected and more microchips are added.

www.loudobjects.com/

Junichi Okuyama (jp)

Human Flicker, Being Painted, Free Hands, Broken Movie Projector

An unique opportunity to experience Junichi Okuyama become a human shutter in the overhead based re-enactment of his legendary Human Flicker performance, originally conceived in 1975. Okuyama has been active as an experimental film-maker since 1968 and will present a number of old and new works mixing OHP, 16mm and 8mm projections.

www.ne.jp/asahi/okuyama/junichi/

Derek Holzer (us/de) Tonewheels

Tonewheels is an experiment in converting graphical imagery to sound. Transparent tonewheels with repeating patterns are spun over light-sensitive electronic circuitry to produce sound and light pulsations and textures, while projected graphical loops and textures add richness to the visual environment. www.umatic.nl/info_derek.html

Ohpia with Mickey Guitar (jp) Focus for Feedback

Straight from the Yokohama underground: psychedelic feedback variation with OHP, Video and Guitar! Ohpia is the regular liquid light outfit for Japanese acts such as Keiji Haino and Acid Mothers Temple. Mickey Guitar is Ken Matsutani (from Marble Sheep), a guitarist whose drone-ambient space sculpture sound is filled by power of lives. <http://www.myspace.com/ohpia/>
www.marby.or.tv

170cm (fr) Around

Around is a performance based on the exploration of the space between an overhead projector and its projection surface. A mountain of e-waste is being de/constructed as a spatial image in the storytelling of Lyon-based 170cm. Step by step, they create stories from the elements of the image, and keep traces of the performance evolution to create a final environment made of projections, drawings, texts and sounds. <http://170cm.free.fr>

Katrin Bethge & für diesen abend (de)

Katrin Bethge projects lights, colour, abstract forms, textures and pictures on walls, rooms or urban environments accompanied by the sound of für diesen abend developing a kind of abstract storytelling, a life-made hand-made film, while ordinary rooms loose their origins and change places or different ages. www.katrinbethge.de / www.tausend-fuessler.de

Eva Eland (nl) Actions for self-improvement, an instruction manual

The solution to all your problems, Eva Eland performs a lecture of instructions for self-help – or are the instructions performing her? Two overhead projectors are used: one showing what's going on inside a character, and the other what is really happening.

Alistair Gentry (uk) John Dee Actions: Solomon Exposition

A performance using a medieval, demonological spell book and contemporary idols from popular culture, in the character and style of a professor explaining the plot in a horror film. www.alistairstgentry.demon.co.uk

Martin Haussmann (de) with Desinformation (se) Tales Made of Light : Under Milkwood

Live OHP illustration/animation set of an excerpt of Dylan Thomas' famous radio play "Under Milkwood". The concept of Tales Made of Light is to combine two seemingly contradictory sites of narration, drawing and stage, to one new media: Projection Theatre, where the OHP is stage, canvas and screen to perform analogue animated tableaux that nourish on light. Desinformation is the circus orchestra from hell consisting of Oscar Hielm and Per Lindberg. <http://www.haussmann-illu.de> <http://www.myspace.com/desinformation>

Jan Holmberg (se)

A performace exploring the materiality of the overhead projector.

Mako Ishizuka (jp/se)

A microcosmos magnified to surreal proportions: Alphabet biscuits, bubbled water, juice, olive oil, food colouring, dish soap, salad bowl, cup, pie form, straw in an organic, playful and colourful (o)V(erhead)Jing set.

Maria Karagianni (gr) Scribbling Dance Presentation: the case of the Overhead

A dance performance critically exploring the relationship between copyright and notations. An existing notation will be reconfigured by the audience using the overhead projector as a live feedback device.

Kunst und Musik mit dem Tageslichtsprojektor (de)

Minimal robotics and kinetic sculptures are set in motion (and sound) by Ralf Schreiber, Christian Faubel and Tina Tonagel. <http://derstrudel.org>

Milk Milk Lemonade (de) The Title , Speedy Happy Dangerbear Game

Milk Milk Lemonade were the kids whose parents couldn't afford a Spectrum or an Atari, so they made their own computer game with the aid of analogue, OHP technology. So far, they've completed level 2.. but they're pretty sure what might happen in levels 3, 4 & 5...

www.myspace.com/lanternofantastico

RaumZeitPiraten (de)

RaumZeitPiraten's activities are aimed at playful, experimental connections of sound, image, object, space, time and music to an alternately self-expanding multimedia-performance-surround-spaceship- laboratory-travel to somewhere between science and fiction. www.raumzeitpiraten.de

Reassemble (uk) off the wall part 5 – a book projection

A walk-in physical book performance-installation combining OHP, 8mm and slide projections and live improvised sound by John Say and Sheena Valley. <http://www.reassemble.co.uk>

Rune Sørching & Zeenath Hasan (dk) The Storyteller's Device

Abstracting from the Phad, a cloth painting used for storytelling, the overhead projector is used as a device to create windows that both reveal and occlude the life of shadows and occluded shapes. www.vaesen.dk www.zeeniac.net

EXHIBITION

Juliana Borinski (de) LCD

Autodestructive art revisited in minimalist clothes as Borinski places crystallizing solution usually found in flat computer or TV-screens on the overhead projector. The crystallisation's process happens in real time as an analog abstract movie.

The work of Juliana Borinski often blurs the borders between different practices such as video, experimental cinema, photography and performance. In her latest works, she proposes minimal light projection systems as poetical critics of contemporary mass media technologies.
<http://julianaborinski.com>

Katrin Caspar (se) random hit

Words are flying, sometimes, sometimes not, finding their position, looking for new one, resting, flying, resting and tumbling down... getting sharper and sharper and unsharp again in this remediation of Wikipedia articles, cut-up into single parts and filled into a transparent box that is mounted on top of the overhead surface. The installation 'random hit' is looking for a non-linear and three-dimensional form of narrative in text (and image). A play in time and space that creates new structures over and over again. The installation comes with a selection of wikipedia articles/frameworks, that could be filled, changed and mixed over time in the box by the viewer itself.

Katrin Caspar is a visual artist from Germany, currently based in Gothenburg. She's mainly interested in aspects of communication and language, the matter of space and is looking for poetics in formalism and structure.
www.katrincaspar.net

Martin Conrads & Ingo Gerken (de) The Writings on the Wall (A Copy and Shadow of what is in Heaven) / And There Was Light

What counts as a blessed medium? In this work-in-progress piece, Conrads and Gerken have since 2005 been exploring the possibilities of transmitting a papal blessing through an overhead foil. Through letter exchanges with the Roman Catholic Church's Holy See they propose the overhead projector, with its live transmitting (or projecting) medium and the foil as its storage "program", as an ideal, yet neglected media for an apostolic blessing: the visibly blessing hand, the aureole, the writings on the wall.

Sue Corke & Hagen Betzwieser (uk/de) We Colonised The Moon

A planetarium, using an overhead light projector to make star maps on the walls and ceilings. OHP combined with aluminium plates laser cut to make maps to shine onto a blackboard on which people can draw with chalk to create images of constellations.
www.beetlebop.co.uk

Aron Fleming-Falk (se)

Experience funghi, bacteria and different kinds of plants in this overhead projector bio-media ecology. Everything grows upside down in this mini-universe with the overhead projector standing in for the sun.

Christian Faubel (de) schmelzolan on overhead

The German-robot school meets overhead projectors: Christian Faubel of DIY robotics specialists derstrudel works with projector-hacks involving low-power, dimmers and Arduino boards.

derstrudels aim is the creative exploration of alternative concepts of control and interaction with machines, and the mediation of a fearless approach to electronics and technology.

<http://derstrudel.org>

Sandra Gibson (us) Weavings

35, 16 and 8mm films woven together into two quilts for two overheads. The quilts can be moved around over the projector surface by the audience.

Originally trained as a painter, Gibson has taken the exploration of shape and color to the medium of film, working within a tradition of artists who work directly on the photochemical surface of the medium.

Linda Hilfling & Kristoffer Gansing (dk/se) Variations on a Standard

Fifty patents from the history of overhead projection.

Rainer Kiel (de) Look behind the scenes

Multilayered assemblages allow the exhibition visitor to play with the focus of the overhead projector: packaging of consumer goods are interlayed with pictures from news magazines.

Depending on the focus of the projector one sees negative imprints of the former wrapped goods or parts of the people and the system which make it possible to consume products of this type and quantity. www.sammelwerk.com

Ivan Monroy Lopez (mx) presentation software and overhead art

In Monroy Lopez set of transparencies, templates for presentation softwares such as PowerPoint and Impress or Latex are reverse-engineered back to the OHP. <http://textzi.net/>

Klaske Oenema (nl)

Dutch visual artist, writer and singer-songwriter Klaske Oenema projects assemblages of everyday objects such as envelopes and pill boxes.

Klaske Oenema studied at the Gerrit Rietveld Academy. Besides her Overhead- Performances, and installations, Klaske produces small collages, writes stories and in 2007 she released her debut album 'I'm leaving this room'. www.klaskeoenema.nl

Ralf Schreiber (de)

Specialising in small, experimental works, projects and installations with minimum kinetic and sonic output which he labels 'minimal robotics', Schreiber shows an installation which is a simulation of moving waves.

Cologne-based artist Ralph Schreiber has been experimenting with basic electronic analogue circuits for miniature robotics since 1999. His modules get their energy from solar cells and can thus work autonomously, producing variable tiny sounds and movements. The focus is on the space, formed by the linked modules and on the developed sculptural and acoustic fields.

www.ralfschreiber.com

Wolfgang Spahn & Thomas Gerwin (de) augen-auf-schlag (eye-on-beat or making eyes)

Three custom-built OHP projectors filled with a mixture of coloured liquids and Ferro-Fluid form the basis of this Interactive sound-light-installation. The audience can affect the liquid-light patterns through Midi-Drum-Pads which triggers the magnetic coils. Three of the pads stands for one of the three RGB colours, the other four pads stands for four directions: above, below, to the left and to the right. If you hit one of the pads, the according liquids in the projectors will react. Between the projectors and the drum pad hangs a pane of glass with a round projection screen. On that screen the three monochrome projections will be mixed to one full colour projection. <http://wolfgang-spahn.de>

Ola Stahl (se) Atlas

An audio-visual archive to be explored and re-assembled by the audience, documenting walks of Counter.Cartographies conducted 2004-2007. The archive consists of narrative fragments and intertwined voices, allowing only for a fractured identification of places, events and sites, but opening up to a notion of the map – and cartography – which is at once destabilized and non-fixed, open-ended and transient, participatory and conducive to both thought and fantasy. Ola Stahl is a writer, cultural theorist and artist based in Malmö, Sweden. He is currently working out of shared studio and project space Ystadvägen 13 in Malmö where he is also part of the editorial collectives of the journal FASAD and the independent publishing house. www.olastahl.com

Hubert Steins (de) Trembling Layers

The movement of loudspeakers membranes are used as kinetic energy to get graphical structures into movement. The graphics relate to former works of Op-Art of the 1960's which generated visual effects like moire patterns and optical interference by projecting the vibration of two graphical layers. Low frequencies which can't be heard, drum patterns of popular music or picked-up sound of the floor or the environment work as stimulation of the movement of the images.

Hubert Steins is a radio journalist, sound artist and media pedagogue based in Cologne, Germany. www.hubert-steins.de

Tina Tonagel (de) Contrapunctus

Blue glass-marbles move across motorized runways and across their own re-transmitted image over the projection surface of an OHP. They are captured by minicams and the combined images of the physical marbles and their video 'shadow' together form the resulting projection.

Tina Tonagel is a visual artist from Cologne specialising in kinetic and mechanical sculptural works. She's also the initiator of the overhead-based festival and workshop-outfit "Kunst und Musik mit dem Tageslichtprojektor" with Christian Faubel, Cordula Körber and Ralf Schreiber. www.tinatonagel.de

The Art of the Overhead Archive (2005-) is a wall-mounted system of old office-folders, each containing a different overhead-transparency contribution from artists, designers, writers, teachers, film-makers, comic-book artists and many others. The visitors can explore the archive by taking down the folders and projecting the contents on overhead projectors available in the exhibition space. Archive keywords: presentation, remediation, interaction and illusion.

Daniel Andreason (se)

Magnus Aronson (se)

Rebecca Arthy (dk)

Peter Bahn

Anna Beck (dk)

Josh Bertwistle (ca)

Erling Björgvinsson (se)

Bring Out The Garbage (dk/no)

Hugo Brito (po)

Otto von Busch (se)

Conjunction (se)

Claus Ejner (dk)

Eva Eland (nl)

Jonas Elfversson (se)

Femmes Regionales (dk)

Jacqueline Forzelius (se)

Sandra Gibson (us)

Else Haakonson (dk)

Päivi Hintanen (fin)

Johan Holtzberg (se)

Stefan Johansson (se)

Loud Objects (us)

Maria Karagianni (gr)

Vanja Larberg (se)

Susanne Maier (se)

Ivan Monroy Lopez (mx)

Anders Morgenthaler (dk)

Lars Nielsen (dk)

Rebekkah Palov (us)

Jon Paludan (dk)

Alexander Paulsson (se)

Mike Salmond (uk)

Monix Sjölin (se)

Samuli Schielke & Kitto (fi/nl)

Pia Skoglund (se)

Edward Slopek (ca)

Barbara Sterk (hu)

Andrei R. Thomaz (br)

Charlotte Tnoldahl (dk)

Vania Valkova (bu)

Ventsislav Zankov(bu)

Ivan Monroy Lopez (mx)

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Lars Nielsen (dk)

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Ventsislav Zankov(bu)

WORKSHOP

OHPen Surface Workshop is an artist driven workshop. It works as an artist-knowledge-exchange where participating artists are developing their own projects for the festival, but also with the possibility of artists showing a specific technique to others.

The workshop is co-organized and supervised by "Kunst und Musik mit den Tageslichtsprojektor", which is an interdisciplinary group from Germany working with kinetics, robotics and hardware hacking in their projection installations. The workshop process is open to the public and some intensive courses like DIY videoprojector workshops, liquid light, optically generated sound and minimal robotics may be generated on the fly if you drop by!

Workshop participants:

Hagen Betzwieser (de)
 Sue Corke (uk)
 Christian Faubel (de)
 Eva Eland (nl)
 Kristoffer Gansing (se)
 Alistair Gentry (uk)
 Martin Haussmann (de)
 Christopher Hémain (ca)
 Linda Hilfling (dk)
 Derek Holzer (de)
 Myriam van Imschoot (be)
 Cordula Körber (de)
 Susanne Maier (se)
 Milk Milk Lemonade (de)
 Ivan Monroy Lopez (mx)
 Christopher Nelson (se)
 Lukas Nystrand (se)
 Klaske Oenema (nl)
 Wolfgang Spahn (de)
 Ralf Schreiber (de)
 Tina Tonagel (de)
 Hiko Uemura (nl/jp)

SEMINAR

MONDAY May 25

10.00 - 12.00

Home Made Media Archaeology

OHPen Surface Seminar at Stapelbäddsparken with prof dr. Verena Kuni (de)

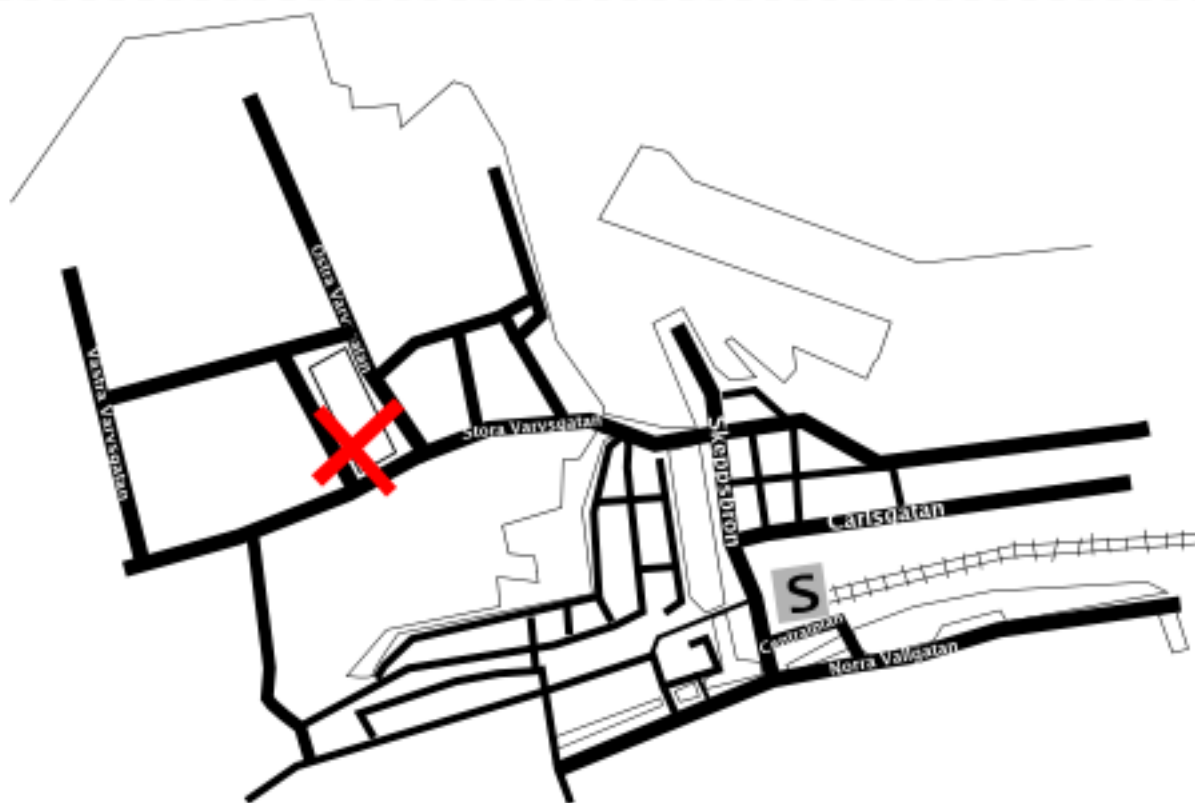
The seminar is presented in collaboration with MEDEA, Collaborative Media Initiative, Malmö University. www.mahbloggen.se/medea/

The Second Life of Second Life and other tales from the Digital Dust Diaries: Home Made Media Archaeology

Living with instable media means to live with loss. For many reasons, even major preservation projects can't hinder data (be them digital or not) and matter from decay - not to mention those media and apparatuses that are abandoned or actively taken out of service over the time. But what if we feel the need to keep or regain something of which the best-before date has passed?

Verena Kuni is professor for Visual Culture at Goethe University of Frankfurt am Main (DE). She publishes widely in international print and online media; since 1997 she runs her own art radio show on radio x ffm. From 1995 to 1999 she was curator for Kasseler Dokumentarfilm & Videofest; since 1999 she is ibid. director of interfiction conference for art, media and network cultures. Her research, teaching, lectures, projects & publications are devoted to contemporary arts & media cultures, their histories & futures. Current projects focus on D.I.Y. & prosumer cultures; media of imagination - imagination of media; technologies of transformation; philosophical toys; transfers between media & material cultures; and digital decay. www.kuniver.se

LOCATION



Address:

Stapelbäddsparken - the large concrete building along Stora Varvsgatan, West Harbour, Malmö.

15 min walk from Malmö Central Station

Stapelbädden is an old Shipyard 'slipway', originally used for repairing ships on land. The structure is part of the industrial heritage of the Malmö West Harbour and used to belong to the Kockums shipbuilding industries. Recently, the city has constructed a Skatepark connected to Stapelbädden, called Stapelbäddsparken, which even extends into the slipway building itself. As the West Harbour is being massively re-developed as the new knowledge and IT centre of Malmö, Stapelbädden resides as a space in-between the old and the new.

CONTACT & CREDITS

OHPen Surface is managed by the cultural association The Art of the Overhead which is based in the Öresund region.

info@overheads.org <http://www.overheads.org>

+46 737 53 11 72, +45 61 78 53 72

The festival is realised with the indispensable help of:

Tina Giannopoulos

Elisabet M Nilsson

Anders Aarkrog Jepsen

David Karlsson

Caroline Lundholm / Mötesplats Stapelbädden

Tobias Petterson

Malene Sakskilde

Jack Stevenson / Station 16

Linnea Svensk

Nicholas Wakeham

and many others!

Workshop Coordination & Festival Collaboration:

Kunst und Musik mit dem Tageslichtsprojektor

(Christian Faubel, Ralph Schreiber, Tina Tonagel and Cordula Körber)

<http://derstrudel.org/tageslicht/kunst+musikmitdemoverhead.html>

Festival Concept and Coordinators:

Linda Hilfling & Kristoffer Gansing

Linda Hilfling (dk)

Linda struggles with bits and pieces of code and programming as she devotes herself to free software art. She has an MA in Networked Media from Piet Zwart Institute and a BA in architecture as well as a background in filmmaking. Her interest in those fields is founded in an attention to the structures they are part of and how practice is inscribed in but also re-forming these structures. This has lead her to interventions within existing media structures: from 'hacks' on ATM machines or CCTV systems to software interventions.

Kristoffer Gansing (se)

Kristoffer is interested in the cultural implications of network culture within different types of cultural production at the intersection of art, activism and everyday life. Currently he's doing his PhD at the K3 School of Arts and Communication with a dissertation project about critical transitions in media art practice. He holds an MA in Film Studies and apart from further studies in philosophy, cultural